

Klaus Paier

**10 original solos
for bandoneon**

from the record "solitaire"



Klaus Paier

10 original solos
for bandoneon

bandoneon:

Awakening	62
Day to be remembered	66
Walking	69
Prime of life	72
EastWest	75
Deep into the night	77
Like a little organ	79
Recuerdos a Piazzolla	
I. Renacer	82
II. Inmortal	85
III. El tiempo pasa	88

original arrangements from the record "solitaire"
www.jova-music.de

Awakening

time free

Klaus Paier

bandoneon

Cm⁷

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides accompaniment with chords and moving lines, including a prominent bass line with eighth notes.

The second system continues the piece and includes a repeat sign. The first part of the system is a repeat of the previous system. The second part is marked "ad lib." and features a "Cm7" chord in the treble staff and a sustained bass line in the bass staff. The system concludes with a double bar line and repeat dots.

♩.=150

like a dance

The third system begins with a "Cm7" chord and a dynamic marking of "mf". It consists of five staves of music. The first staff is the treble clef with a melodic line. The second staff is the bass clef with accompaniment. The following three staves continue the melodic line in the treble clef. The final staff of this system is the bass clef with accompaniment. A section symbol (§) is placed above the first staff of the final system.